Southern Culture on the Skids – *Zombified* – Track-by-Track

“Zombified” - A garage rocker with some psychedelic overtones about a mate being more “Dead than Alive.” Is the singer’s girl overworked or just dead? YOU BE THE JUDGE!

“Undertaker” - A minor key twister about “feelin’ six feet underground” and getting some “Love that goes beyond the grave.”

“Swamp Thang” – Time to boogie in the mud with this “monster” of an instrumental.

“She’s My Witch” – This creepy rockabilly version of Kip Tyler’s ode to a coven of juvenile delinquents is going to put a spell on you. Move over Eagles this is the original “Witchy Woman!”

“Bloodsucker” – SCOTS infuse a Caribbean groove to this tale of a greedy vampire. Rick say’s “this one is going to stick to you like a tick!”

“Sinister Purpose” – Booker T and the MG’s meet CCR on this instro workout. Featuring Cousin Crispy Bess on the big B3.

“Torture” – J.D. Loudermilks’s teen lament gets the Mausoleum treatment by Mary Huff. This song asks the eternal question, “How can it feel so good to hurt so bad?”

“The Devils Stomping Ground” – Local folklore has it that the Devil comes up to the woods of Chatham Co., NC every once in a while to ponder and plan his misdeeds. SCOTS hits this one red hot and rock hard. Rick comments, “I wonder if Satan plays a Les Paul thru a fuzz pedal?”

“Bat’s Are Sleeping” – Young Jack Miller sings his favorite Halloween song accompanied by a swarm of cicadas. “This is the album’s SHINING moment,” said Rick.

“Idol With The Glowin’ Eyes” – This hypnotic number was originally written for the grade Z gore-fest “Blood Feast 2, Buffet of Blood.” But this song never got past the salad bar ‘cause the band missed the “DEAD”line.

“The Creeper” – A fuzzed out instrumental from the Link Wray school of guitar demolition, aka “Strolling’ Thru The Graveyard.”

“Eyeball You Later” – A rocker addressing the strange attractions that can live in the back alleys and shadows of your heart! YOW!

“Primitive” – Last song on the album is the undying Groupies classic, dug up by SCOTS and presented for your listening pleasure in the psycho-delic style.

THE END or is it…….??